

Swarovski and Rhode Island School of Design:



Alex Spain-Strombom, BFA 08
Lawn Kitsch Chair (above)

Lawn Kitsch takes the iconic beach chair out of context. The chair is composed of a found, ready-made frame that is stripped of its original fabric. Woven Crystaltex strips create the new seating surface with a black and white pattern. The Lawn Kitsch chair combines a utilitarian structure with luxury embellishment.

Materials: Aluminum, Plastic
CRYSTALLIZED™ – Swarovski Elements: Crystaltex

For the first time, Swarovski and the world-renowned Rhode Island School of Design (RISD) have entered into a creative collaboration. With full artistic freedom given to students and unlimited access to the full product range of CRYSTALLIZED™ – Swarovski Elements, the results are outstanding: “Crystal Connection” manifests the true potential of crystal in the interior framework. The variety of work displayed ranges across the product sectors including seating, surfaces, lighting and flooring. Within the sectors themselves the depth of use in which the crystal has been applied is remarkable. The entire collection of the talented young designers was launched at the International Contemporary Furniture Fair in New York in May 2007 and is a true display of CRYSTALLIZED™ – Swarovski Elements and its impact on contemporary interiors.



Chris Tolles, BFA 08
Crater Bowls (above)

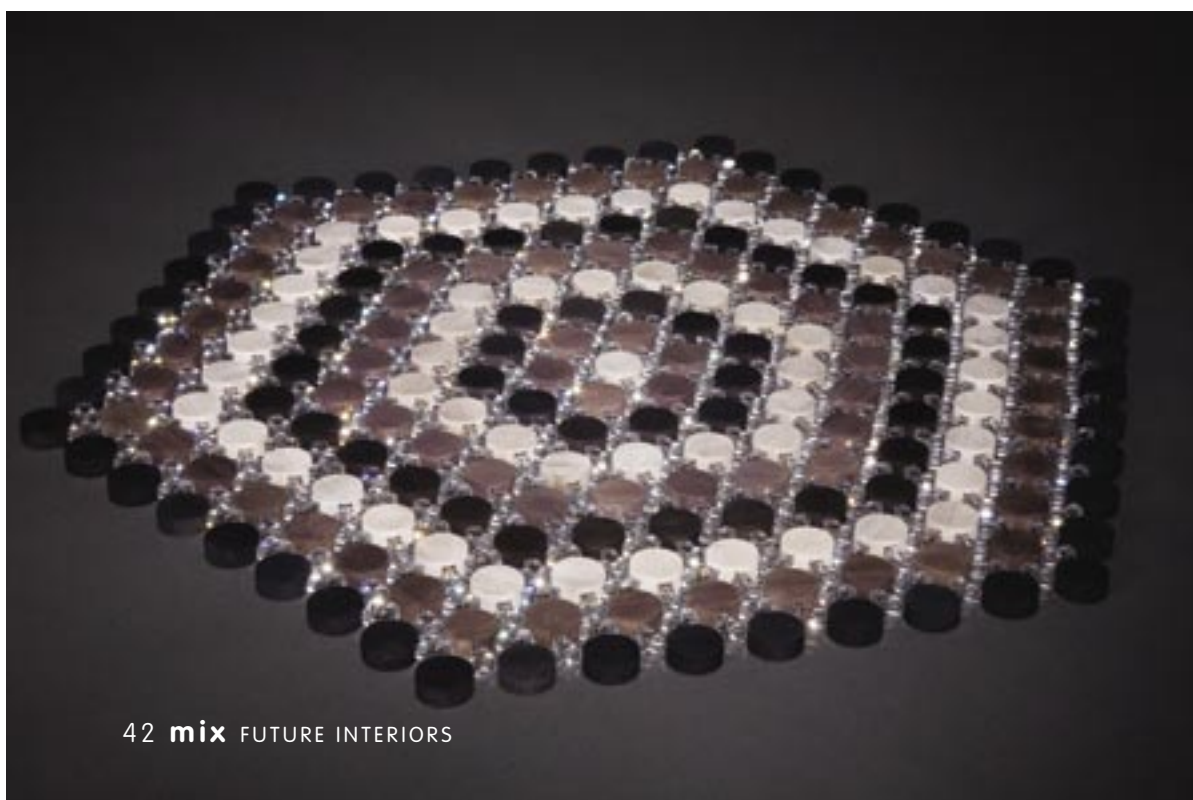
These bowls are constructed from hand-made paper. The paper is molded with considered indentations in which a variety of crystals is placed after the molding process. The contrast between the hard, precisely cut crystals and the fragile, soft paper communicates the tension between perfection and imperfection.

Materials: Paper
CRYSTALLIZED™ – Swarovski Elements: Chatons

Heidi Cho, BFA 07 Rocky Road (left)

This floor mat is constructed from round wooden tiles and Beads from the CRYSTALLIZED™ – Swarovski Elements range. The stained wood elements and the transparent crystals are woven together in a hexagonal pattern. Wood in combination with crystals displayed on the floor creates a high contrast material combination in an unexpected context.

Materials: Stained Wood
CRYSTALLIZED™ – Swarovski Elements: Beads



Crystal Connection



Ann Adams, MFA 07 Amorphous Lamps (above)

This installation of soft lights on an industrial coat hanger refers to the image of clothing. The soft lamps are constructed from Crystal Glaze, which is transparent and behaves similarly to fabric.

Materials: Stainless Steel, Light Fixtures
CRYSTALLIZED™ – Swarovski Elements: Crystal Glaze



James Lear, BFA 08 Shine Chair (left)

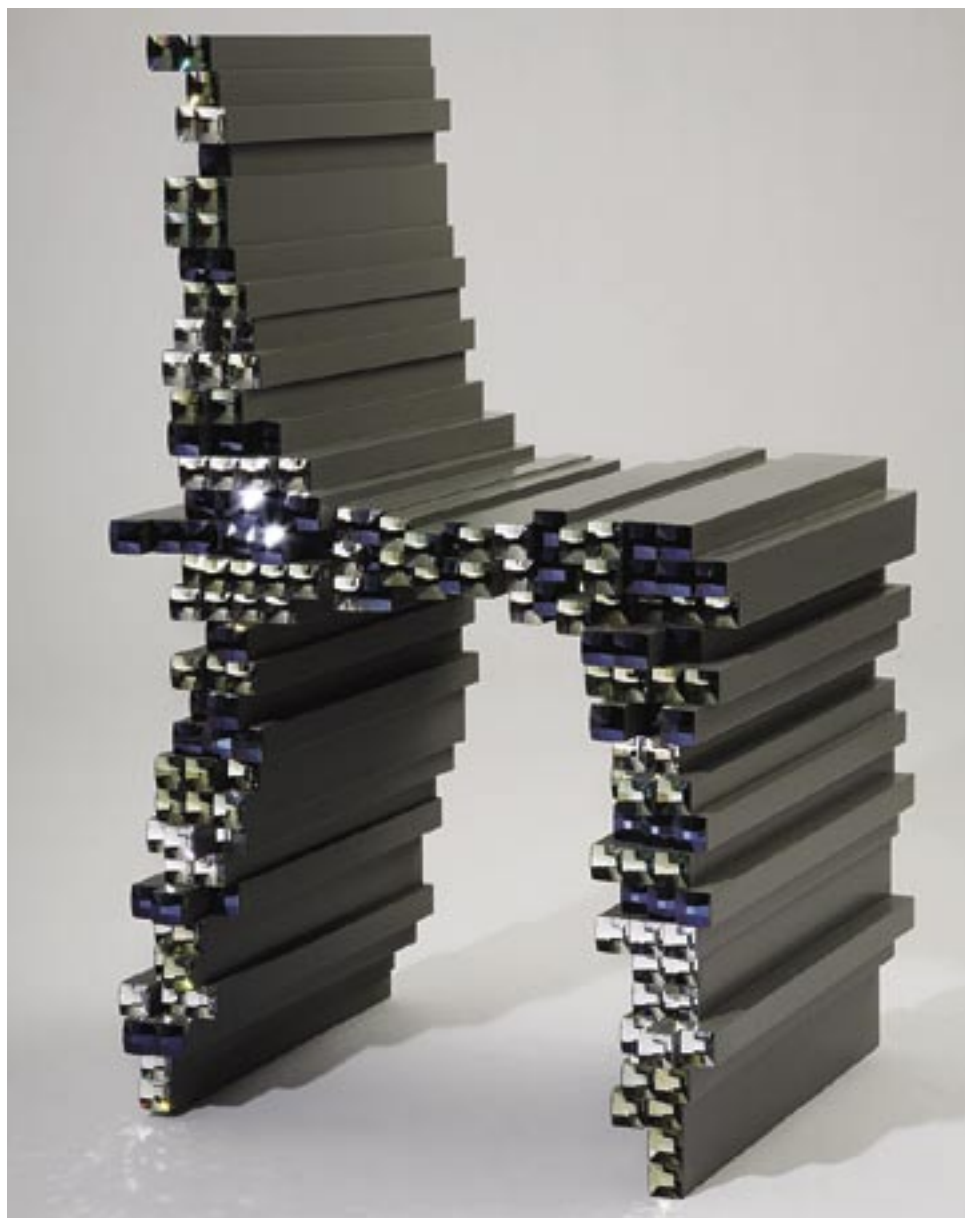
Shine Chair combines a modern fabric pattern with an old-fashioned armchair. The contemporary cross pattern of the chair is composed of Transfers, which are crystal motifs available within the CRYSTALLIZED™ – Swarovski Elements range. This geometric pattern on the curved volumes of the iconic chair creates a strong, contrasting tension.

Materials: Wooden Frame, Foam, Fabric
CRYSTALLIZED™ – Swarovski Elements: Transfers

Maria Gmuca, BFA 07 Extruded Swarovski Chair (below)

This chair suggests movement. Mosaic Squares, taken from the CRYSTALLIZED™ – Swarovski Elements product assortment, extrude into space to leave the profile of a fractured chair behind.

Materials: Painted Wood
CRYSTALLIZED™ – Swarovski Elements: Mosaic Squares



WWW.SWAROVSKI.COM/CRYSTALLIZED

CRYSTAL
LIZED™
SWAROVSKI ELEMENTS